

29th EVA Berlin Conference 2026

Intelligence Space.
Creativity in Dialogue with Technology

18 to 20 March 2026
CINIQ @ Salzufer 6, 10587 Berlin

Conference Programme

Day 1 – Digital Humanities and AI

Wednesday, March 18 | 08:45–16:30 | Conference Dinner

- 08:45–09:00** **Reception**
09:00–09:45 **Morning Refreshment**
09:45–10:00 **Conference Opening**
- 10:00–10:30** **Keynote Speech | Nathalie Keurmeur: Becoming Digital – Developing a Hybrid Practice**
- 10:30–12:00** **Session 1 | Digital Humanities: A Broader Spectrum | Moderator: Eva Emenlauer-Blömers**
- Thomas Weibel**
Letterjongg! Featuring Historical Fonts Using Casual Games
- Danai Papathanasiou, Stefano Russo, Izabela Derda and Erik Hitters**
First They Came for the Schedulers and I Said Nothing:
The Role of Cultural Intermediaries in the Live Music Sector and Their Negotiation of Digital Tools
- Jacek Mikucki and Alicja Waszkiewicz-Raviv**
Intergenerational Shifts in Interactive Approaches to Film Art Consumption:
Generation Z's Preferences and Tastes in the Creation, Distribution and Exhibition of Films
- Rodolfo Ward and Suzete Venturelli**
Protocols of Appearance: Remaking the Platformized Partition of the Sensible
- 12:00–13:30** **Lunch Break and Guided Tour at Fraunhofer HHI**
- 13:30–14:45** **Session 2 | Reflecting on Digital Tools | Moderator: Andreas Bienert**
- Christos Panagiotou**
A Presentation of the Irregular Archives Project
- Tatjana Menise and Anna Pecerska**
Transmedia Storytelling and the Voices of Underrepresented Communities: The Case of Latgale
- Mingzhu Zhang**
Algorithmic Bias and Cultural Diversity: Risk and Regulation in Digital Creative Ecosystems
- 14:45–15:00** **Coffee Break**
- 15:00–16:30** **Session 3 | New Frontiers for Art and Digitality | Moderator: Dominik Lengyel**
- Mar Morosse**
Visual-Digital Pedagogies: Rethinking Art Education
- Iván-Manuel Tapia Bruno**
Disrupting the Sensible: Multimediality and Posthuman Politics in Contemporary Art
- Clarissa Alessandra Gambuzza and Matevž Domajnko**
Digitizing the Art Market: Mapping Stakeholder Value in 3D Technology Adoption
- Kiersten Thamm**
When AI Falls Short, We Recalibrate the Social and Technical:
A Case Study in Context-Aware Innovation for Art Historical Research
- 19:00** **Conference Dinner at Tiergartenquelle**
Bachstraße, S-Bahnbögen 481 und 482, 10555 Berlin

Day 2 – Museology, AI and Heritage

Thursday, March 19 | 09:00–17:15 | Social Event at PalaisPopulaire

09:00–09:30 **Morning Refreshment**

09:30–10:45 **Session 1 | Curatorial Practice and Innovation | Moderator: Marinos Ioannides**

Clio Flego

Co-Curating with the Machine – Rethinking Audience Engagement Through AI Mediation

Valentina Salcedo Paparoni

Accessing the Hidden Core: Connecting Museum Collection Records Through the Heidelberg Accession Index (HAI)

Sylwia Szykowna, Dagmara Domagała

Remediations of Memory in Media Art. From the Archives of the WRO Art Center

10:45–11:15 **Coffee Break**

11:15–12:30 **Session 2 | Digitality and Museology | Moderator: Jacopo Spinelli**

Manuel Scortichini

From Data to Dialogue: Rethinking Visitor Participation Through Interactive Installations and Citizen Science in the Museum

Federica Maietti, Ursula Thun Hohenstein, Loreno Arboritanza and Chiara Parisi

Enhancement of Museum Collections and Visitor Engagement Through Digital Tools and Immersive Experiences. The CHAMELEON Project

Charlotte Triebus and Chris Geiger

Languages of Artistic Research – On Performative Documentation of Research in New Media Art

12:30–14:00 **Lunch Break and Guided Tour at Fraunhofer HHI**

14:00–15:15 **Session 3 | Spaces and Museums | Moderator: Dominik Lengyel**

Carlijn Juste

Exhibition in Flux: Spatial Concepts for the Exhibition of Digital Media Art

Pedro Vaz and Bárbara Massapina

New Orders and Decorations Museum

Jack Ludden

The Impact of Journey Mapping on Strategic Planning and Digital Transformation

15:15–15:30 **Coffee Break**

15:30–16:45 **Session 4 | Heritage and the Virtual Realm | Moderator: Oliver Schreer**

Marcello Balzani, Fabiana Raco, Martina Suppa, Federica Rinaldi and Barbara Nazzaro

Tradition and Digital Transition in Cultural Heritage: The Contribution of the Colosseum HBIM Project. The Digital Infrastructure and Intelligent Analysis for the Interpretation and Management of Architectural Heritage

Drew Baker, Marinos Ioannides, Anthony Cassar and Petros Siegkas

The Multidisciplinary Cultural Heritage Community: Towards a Definition of Roles

Anthony Cassar, Marinos Ioannides and Drew Baker

Methodology Over Machinery: Evaluating Low-Cost 3D Acquisition for Cultural Heritage Digitisation

17:15–17:45 **Coffee Break**

19:30

Exhibition Opening “Seeing Words, Reading Images” at PalaisPopulaire

Unter den Linden 5, 10117 Berlin

Day 3 – AI, Visualisation and Digitality

Friday, March 20 | 09:00–16:00 | Social Event at Deutsche Kinemathek | Informal get-together – Dinner

09:00–09:30 **Morning Refreshment**

09:30–11:00 **Session 1 | Artificial Intelligence and Visualisation | Moderator: Jacopo Spinelli**

Irene Ruiz Bazán and Gianluca Vita

Drawing the Absent: AI, Restoration, and the Hypothetical Image

Enrico Pupi and Piergiuseppe Rechichi

Architectural Representation Conditioning Stack (ARCS): Generative Process Multimodal Control

Giulio Lucio Sergio Sacco and Carlo Battini

From Early Design Geometry to Architectural Vision: Open-Source Generative Workflows for Speculative Design

Hannes Rall, Alice Osinska and Aaron Zhi Qiang Lim

AI Shakespeare: Mitigating Hallucinations in Co-Creative Animation

11:00–11:30 **Coffee Break**

11:30–12:45 **Session 2 | Immersive Virtuality | Moderator: Andreas Bienert**

Roberta Spallone, Michele Russo, Marco Vitali, Fabrizio Natta, Enrico Pupi, Martina Casciola and Martina Rinascimento

Virtual Tour for Heritage Accessibility: The Case of Palazzo Carignano Museum

Nicola D'Addario

Virtuality as Knowledge: Reclaiming Unbuilt Architecture Through Immersive Archives

Mariapaola Vozzola and Maurizio Marco Bocconcino

Holographic Artifacts for the Enhancement of Academic Heritage: The Curioni Collection at the Polytechnic University of Turin

12:45–14:15 **Lunch Break and Guided Tour at Fraunhofer HHI**

14:15–14:30 **Session 3 | International Cooperation | Moderator: Dominik Lengyel**

UID – Unione Italiana Disegno

14:30–15:45 **Session 4 | What's on in Berlin | Moderator: Marinos Ioannides**

Andreas Bienert

Data Aura: Museums in the Age of Generative Media

Oliver Schreer

Fraunhofer HHI – Innovations for the Future

Gerrit McGowan

Intelligent Heritage Spaces: Powering Conversational Digital Twins with 3D Gaussian Splatting and Spatial AI

Lyubov Dimova, Dominik Lengyel

Evaluating the Prototype Fabrication: Refining the New Tactile Model for the Pergamon Museum Berlin

Jacopo Spinelli, Dominik Lengyel

Teaching Visualisation and AI Image Generation in Architecture

15:45–16:00 **Closing Remarks**

18:00 **Social Event at Deutsche Kinemathek**

Mauerstraße 79, 10117 Berlin

19:30 **Informal get-together – Dinner at Maximilians Restaurant**

Friedrichstraße 185–190, 10117 Berlin