

29th EVA Berlin Conference 2026

**Intelligence Space.
Creativity in Dialogue with Technology**

18 to 20 March 2026

**Tentative
Conference Programme**

Day 1: Digital Humanities and AI

Wednesday, March 18: 8:45 a.m. – 6:00 p.m.

8:45 a.m. – 09:00 a.m. Reception

9:00 a.m. – 09:45 a.m. Morning Refreshment

9:45 a.m. – 10:00 a.m. Conference Opening

10:00 a.m. – 10:30 a.m. Keynote

10:30 a.m. – 12:00 p.m. Session 1: Digital Humanities: A Broader Spectrum

Thomas Weibel: Letterjongg! Featuring Historical Fonts Using Casual Games

Danai Papathanasiou, Stefano Russo, Izabela

Derda and Erik Hitters: First they came for the schedulers and I said nothing: The role of cultural intermediaries in the live music sector and their negotiation of digital tools

Christos Panagiotou: A presentation of the Irregular Archives project

Jacek Mikucki and Alicja Waszkiewicz-Raviv: Intergenerational shifts in interactive approaches to film art consumption: Generation Z's preferences and tastes in the creation, distribution and exhibition of films

12:00 p.m. – 1:15 p.m. Lunch Break

1:15 p.m. – 2:45 p.m. Session 2: Reflecting on Digital Tools

Chandni Jeswani: AI, Eurocentrism, and Art Historical Research: Challenges of Bias and Hallucination in the Digital Humanities

Mingzhu Zhang: Algorithmic Bias and Cultural Diversity: Risk and Regulation in Digital Creative Ecosystems

Tatjana Menise and Anna Pecerska: Transmedia Storytelling and the Voices of Underrepresented Communities: The Case of Latgale

Rodolfo Ward and Suzete Venturelli: Protocols of Appearance: Remaking the Platformized Partition of the Sensible

2:45 p.m. – 3:00 p.m. Coffee Break

3:00 p.m. – 4:30 p.m. Session 3: New Frontiers for Art and Digitality

Mar Morosse: Visual-Digital Pedagogies: Rethinking Art Education

Iván-Manuel Tapia Bruno: Disrupting the Sensible: Multimediality and Posthuman Politics in Contemporary Art

Clarissa Alessandra Gambuzza and Matevž Domajnko: Digitizing the Art Market: Mapping Stakeholder Value in 3D Technology Adoption

Kiersten Thamm: When AI falls short, we recalibrate the social and technical: a case study in context-aware innovation for art historical research

4:30 p.m. – 6:00 p.m. Exhibition, Posters and Coffee

Day 2: Museology, AI and Heritage

Thursday, March 19: 9:00 a.m. – 9:00 p.m.

9:00 a.m. – 09:30 a.m. Morning Refreshment

9:30 a.m. – 11:00 a.m. Session 1: Curatorial Practice and Innovation

Tamara Kohn: Hybrid Curatorial Strategies at the Jewish Museum of Buenos Aires

Clio Flego: Co-Curating with the Machine – Rethinking Audience Engagement through AI Mediation

Valentina Salcedo Paparoni: Accessing the Hidden Core: Connecting Museum Collection Records through the Heidelberg Accession Index (HAI)

Sylwia Szykowna: Remediations of Memory in Media Art. From the Archives of the WRO Art Center

11:00 a.m. – 11:30 a.m. Coffee Break

11:30 a.m. – 1:00 p.m. Session 2: Digitality and Museology

Jack Ludden: The Impact of Journey Mapping on Strategic Planning and Digital Transformation

Manuel Scorticini: From Data to Dialogue: Rethinking Visitor Participation through Interactive Installations and Citizen Science in the Museum

Federica Maietti, Ursula Thun Hohenstein, Loreno

Arboritanza and Chiara Parisi: Enhancement of Museum collections and visitor engagement through digital tools and immersive experiences. The CHAMELEON project

Charlotte Triebus and Chris Geiger: Languages of Artistic Research – On Performative Documentation of Research in New Media Art

1:00 p.m. – 2:15 p.m. Lunch Break

2:15 p.m. – 3:45 p.m. Session 3: Spaces and Museums

Sébastien Thon: ECHO-LOGIC – Towards a Permacomputing Aesthetic
Carlijn Juste: Exhibition in Flux: Spatial Concepts for the Exhibition of Digital Media Art
Pedro Vaz and Bárbara Massapina: New Orders and Decorations Museum
Alessandro Colombo: New forms of museums for the contemporary world

3:45 p.m. – 4:00 p.m. Coffee Break

4:00 p.m. – 5:15 p.m. Session 4: Heritage and the Virtual Realm

Marcello Balzani, Fabiana Raco and Martina Suppa: Tradition and Digital Transition in Cultural Heritage: The Contribution of the Colosseum HBIM Project. The Digital infrastructure and intelligent analysis for the interpretation and management of architectural heritage
Drew Baker, Marinos Ioannides, Anthony Cassar and Petros Siegkas: The Multidisciplinary Cultural Heritage Community: Towards a Definition of Roles
Anthony Cassar, Marinos Ioannides and Drew Baker: Methodology Over Machinery: Evaluating Low-Cost 3D Acquisition for Cultural Heritage Digitisation

5:15 p.m. – 5:45 p.m. Keynote

5:45 p.m. – 6:00 p.m. Short Break

6:00 p.m. – 7:00 p.m. Presentations Fraunhofer HHI

7:00 p.m. – 9:00 p.m. Social Event

Day 3: AI, Visualisation and Digitality

Friday, March 20: 9:00 a.m. – 6:00 p.m.

09:00 a.m. – 09:30 a.m. Morning Refreshment

9:30 a.m. – 11:00 a.m. Session 1: Artificial Intelligence and Visualisation

Hannes Rall, Alice Osinska and Aaron Zhi Qiang

Lim: AI Shakespeare: Mitigating hallucinations in co-creative animation

Irene Ruiz Bazán and Gianluca Vita: Drawing the absent: AI, Restoration, and the hypothetical image

Enrico Pupi and Piergiuseppe Rechichi:

Architectural Representation Conditioning Stack

(ARCS): Generative Process Multimodal Control

Giulio Lucio Sergio Sacco and Carlo Battini: From Early Design Geometry to Architectural Vision: Open-Source Generative Workflows for Speculative Design

11:00 a.m. – 11:30 a.m. Coffee Break

11:30 a.m. – 12:45 p.m. Session 2: Immersive Virtuality

Roberta Spallone, Michele Russo, Marco Vitali,

Fabrizio Natta, Enrico Pupi, Martina Casciola

and Martina Rinascimento: Virtual Tour for Heritage Accessibility: the case of Palazzo Carignano Museum

Nicola D'Addario: Virtuality as Knowledge: Reclaiming Unbuilt Architecture through Immersive Archives

Mariapaola Vozzola and Maurizio Marco

Bocconcino: Holographic artifacts for the enhancement of academic heritage: the Curioni collection at the Polytechnic University of Turin

12:45 p.m. – 2:00 p.m. Lunch Break

2:00 p.m. – 2:30 p.m. Keynote

2:30 p.m. – 3:30 p.m. Session 3: What's On in Berlin

EVA Scientific Committee
Fraunhofer Institute for Telecommunications, Heinrich-Hertz-Institut
Brandenburg University of Technology Cottbus–Senftenberg

3:30 p.m. – 4:00 p.m. Closing Remarks

7:00 p.m. – 9:00 p.m. Conference Dinner