

EVA – CONFERENCE BERLIN 2025

Electronic media and Visual Arts

10th March – 14th March 2025

www.eva-berlin-conference.de

ARTIFICIAL INTELLIGENCE, DIGITALITY AND CULTURE

CALL FOR PAPERS | ANNOUNCEMENT | SAVE THE DATE

The 28th conference EVA-BERLIN ties in with the ongoing disruptive changes in culture and digitality. After the successful relaunch of last year, we are happy to announce the next event of the forum for Electronic Media and Visual Arts.

The raise of Artificial Intelligence, digital projects in field of culture, web-based research and communication co-operations as well as information technology and multimedia services for libraries, archives and museum institutions and performative arts will be discussed in an application-oriented and interdisciplinary context. Current projects can be accepted for a lecture or to be shown in the poster session. As part of the international EVA conference network with venues in London, Florence and Paris, the Berlin event is a platform for broader international exchange as well as European cooperations.

The **Brandenburg University of Technology Cottbus-Senftenberg (BTU)**, **Fraunhofer Heinrich-Hertz-Institute (HHI)** and the **Cast Collection – Abguss-Sammlung Antiker Plastik Berlin-Charlottenburg** are looking forward to your contributions, project presentations and cooperation proposals on the following

Topics

- Artificial Intelligence in Art and cultural field
- Imaging: digital image acquisition methods in 2D and 3D
- Visualisation: from dataset to user interface
- Modelling: 3D models and replicas
- Narratives: curatorial activities and AI
- Performing Arts: digital installations, immersive videos and digital concert halls
- Event Formats: Collections between selfies and Insta-Walks
- Strategies: Digital Asset Management, documentation and metadata standards
- Verification: Smart Contracts, Blockchain, Certificates
- Licensing: Open Access, NFT and creative industries
- Inclusion: multi-modal access and multimedia transformations
- Cybercrime: phishing, bots, and fakes in digital culture
- Initiatives, network projects and collaborations for culture: Europeana, DDB, subject and network portals

Lectures

Proposals for papers can be submitted on selected topics. The lecture time is 20 minutes.

Workshops

Workshops can be submitted on specific topics. The workshop's duration (2 to 4 hours) is to be arranged individually.

Exhibition

Presentations, projects, posters and new products for the accompanying exhibition can be submitted (date to be determined).

Proceedings

Accepted speakers and exhibitors will be asked for a contribution for the conference proceedings. The proceedings will be published online at Artbooks (part of arthistoricum.net) with the option of print-on-demand, including the allocation of a persistent Digital Object Identifier (DOI) for each individual contribution.

Venue

Abguss-Sammlung Antiker Plastik
Schloßstraße 69b
14059 Berlin-Charlottenburg

Date

25.08.2024 Submission of papers

Submission

Proposals (max. 500 words including spaces) are to be submitted online at:

<https://easychair.org/conferences/?conf=evaberlin2025>

Programmkomitee | Program Committee

| | |
|----------------------------------------|----------------------------------------------------------------------------------------|
| Univ.-Prof. Dipl.-Ing. Dominik Lengyel | (BTU University of Technology Cottbus-Senftenberg) |
| Prof. Dr. Andreas Bienert | (fmr. Staatliche Museen zu Berlin) |
| Eva Emenlauer-Blömers | (fmr. Berlin Senate Department for Economics, Technology and Research, Project Future) |
| Dr. James R. Hemsley | (EVA Conferences International, UK) |

Kind Regards

The organising committee

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Chair of Architecture and Visualisation
Institute for Building and Art History
Faculty for Architecture, Civil Engineering and Urban Planning
BTU Brandenburg University of Technology Cottbus-Senftenberg
<https://www.b-tu.de/fg-architektur-und-visualisierung>

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